

INFO 4601

Reflection 3: Speech & Content Policy

Due Monday 07/22/2022 at 11:59 PM

Make a copy of this document. Fill in your answers below each question. The number indicated is a *minimum* word count.

Your Name:

Reading from this week:

- Lessig, Lawrence (2006.) [Code 2.0: And Other Laws of Cyberspace](#). Basic Books. Chapter 7 “What Things Regulate” [A]
- [Campbell v. Reisch: Blocking Constituents on Twitter](#), JOLT Digest, 2021
- [Legal Shield for Websites Rattles Under Onslaught of Hate Speech](#), *The New York Times*, 2019 [P]
- Gillespie, T. (2018). [Custodians of the internet : platforms, content moderation, and the hidden decisions that shape social media](#) / Tarleton Gillespie. Yale University Press.
CHAPTER 1. All Platforms Moderate [P]

Q1. Lessig gives a list of examples of constraints created by real-world design. One of them is Robert Moses’ bridges, which shows how a value like racism can be deliberately embedded into design. What do you think might be a more recent example of this kind of deliberate design to constrain behavior or embed a value? [50 words]

Q2. Do you think that elected officials should be able to block constituents on social media--why or why not? [50 words]

Q3. Gillespie argues that moderation is an essential element of all platforms. Why does Gillespie believe this? Do you agree with him? Why or why not? [150 words]

Q5. The *New York Times* Article discusses the ramifications of Section 230. Do you think Section 230 is an effective way to moderate modern platforms? Why or why not? Be sure to list out the pros and cons of Section 230 in your response. [100 words]